

Lamentations de Jérémie-5-In animabus nostris

Francesco Durante

271 $\text{J.} = 40$

Soprano: In a-ni - ma - bus - nos-tri af - fe - ra -

Alto: In a-ni ma - a - a - a - bus nos-stri af - fe - ra

Tenor: af - fe - ra -

Bass: -

Piano: (Accompanimental pattern)

278

S. ba-mus pa - nem no - bis a fa - ci - e gla - di - in de -

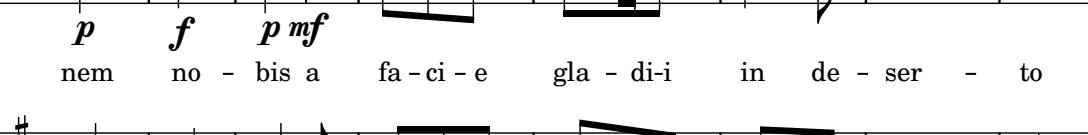
A. ba-mus pa - nem no - bis a fa - ci - e gla - di - in - de -

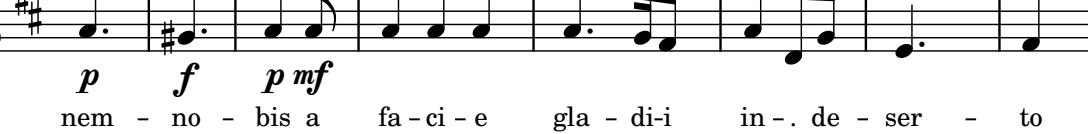
T. ba-mus pa - nem no - bis a fa - ci - e gla - di - in de -

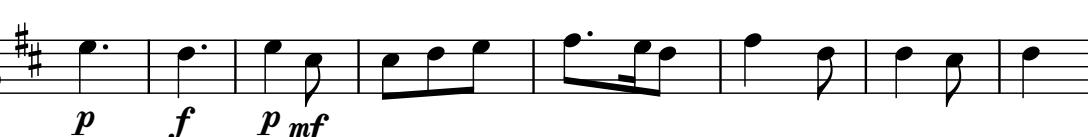
B. -

Pno. (Accompanimental pattern)

294

S. 

A. 

T. 

B. 

Pno. 

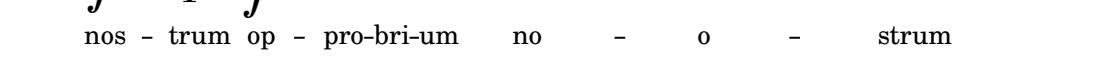
302

S. A. T. B. Pno.

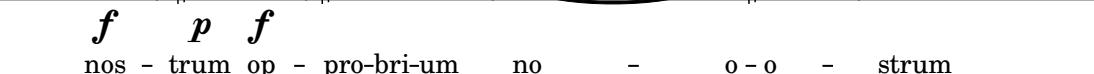
op - pro - bri - um
op - pro - bri - um
op - pro - bri - um

Res - pi-ce Res - pi-ce

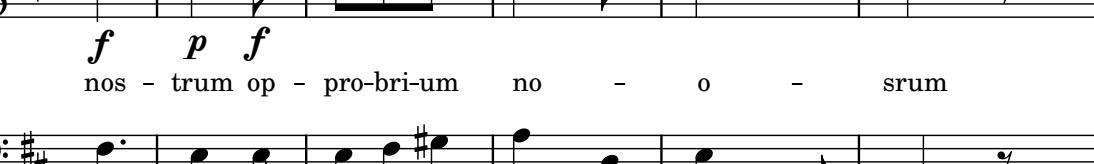
309

S. 

A. 

T. 

B. 

Pno. 

316

S. op - pro - br -

A. op - pro - bri -

T. f

B. f

Pno.

323

S. um nos - trum op - pro-br-um no - o - strum

A. um no - strum op - pro-bri-um no - o - strum

T. f

B. f

Pno.

330

S.

A.

T.

B.

Pno.

This musical score page contains five staves. The top four staves (Soprano, Alto, Tenor, Bass) are in treble clef and have a key signature of two sharps. The bottom staff (Pno.) is in bass clef and has a key signature of one sharp. The tempo is marked as 330. The piano staff shows a melodic line with eighth and sixteenth notes, while the vocal staves are mostly silent with a few short dashes indicating sustained notes.