

Lamentations de Jérémie-5-In animabus nostris

Francesco Durante

271 $\text{♩} = 40$

Soprano

In a-ni - ma - - bus - nos-tri af - fe - ra -

Alto

In a-ni ma - a - a - a - bus nos-stri af - fe - ra

Tenor

af - fe - ra -

Bass

Piano

278

S.

ba-mus *f* *p* *f* *p mf* fa - ci - e gla - di-i in de -

A.

ba-mus *f* *p* *f* *p mf* fa - ci - e gla - di-i in - de -

T.

ba-mus *f* *p* *f* *p mf* fa - ci - e gla - di-i in de -

B.

ba-mus *f* *p* *f* *p mf* fa - ci - e gla - di-i in de -

Pno.

286

S. *f*
ser - to in a - ni - ma - bus nos - tri pa -

A. *f*
ser - to; in a - ni - ma - bus nos - tri pa -

T. *f*
ser - to af - fe - ra - ba - mus pa -

B. *f*

Pno. *f*

294

S. *p f p mf*
nem no - bis a fa - ci - e gla - di - i in de - ser - to

A. *p f p mf*
nem - no - bis a fa - ci - e gla - di - i in - de - ser - to

T. *p f p mf*
nem no - bis a fa - ci - e gla - di - i in - de - ser - to

B. *p f p mf*

Pno. *p f p mf*

302

S. *f* *p*
op - pro - bri - um

A. *f* *p*
op - pro - bri - um

T. *f* *p*
op - pro - bri - um

B. *f* *p*
Res - pi - ce Res - pi - ce

Pno.

309

S. *f* *p* *f*
nos - trum op - pro - bri - um no - o - strum

A. *f* *p* *f*
nos - trum op - pro - bri - um no - o - o - strum

T. *f* *p* *f*
nos - trum op - pro - bri - um no - o - strum

B. *f* *p* *f*

Pno.

316

S. *f* op - pro-br -

A. *f* op - pro-bri -

T. *f*

B. *f*

Pno.

323

S. *p* *f* *p* *f*
um nos - trum op - pro-br-um no - o - strum

A. *p* *f* *p* *f*
um no - strum op - pro-bri-um no - o - o - strum

T. *p* *f* *p* *f*

B. *p* *f* *p* *f*

Pno.

330

S.

A.

T.

B.

Pno.

This musical score page, numbered 330, features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of two sharps (F# and C#), and contains three measures of whole rests. The Piano (Pno.) staff is at the bottom, consisting of a grand staff with both treble and bass clefs. It contains three measures of music: the first measure has a half note in the treble and a half note in the bass; the second measure has a beamed eighth-note pair in the treble and a beamed eighth-note pair in the bass; the third measure has a half note in the treble and a half note in the bass, followed by a fermata. The entire score is in 2/4 time.